

OUR THEATRES NEXT WEEK.

Programme for Opera-Goers at the Metropolitan.

Freuilein Barkany at the Amberg—Other New Bills.

Mr. Abbey's Italian opera company will have a very interesting repertoire at the Metropolitan Opera House during the coming week. Monday night, "Lohengrin" will be sung by Miss Kanne, Miss Giulia Travagli, Edouard de Reszke, Jean de Reszke, Magli, Coletti and Serbelloni. Wednesday night Mme. Albani will appear in Verdi's "Otello," with Roschi, Camera and Jean de Reszke. "Mignon" will be sung Friday night with Miss Marie Van Zandt in the title role, Carbone and Valero in the cast. Saturday afternoon will be devoted to "Orfeo" and "Cavalleria Rusticana." Tuesday night the company will appear at the Brooklyn Academy of Music in "Mignon."

Freuilein Marie Barkany will make her first appearance at the Amberg Theatre Monday night in "Lohengrin," a role which has been made popular by Sarah Bernhardt and Fanny Davenport. Freuilein Barkany will appear Tuesday night in "Die Waise von Lowood; Wednesday, in "Adrienne Lecouvreur; Thursday, in "Fedora; Friday, in "Die Schatzkammer; and Saturday, in "Freuilein."

Francis Wilson will probably be seen in "The Lion-Tamer" at the Broadway Theatre during the rest of his engagement at that house. He has made a great hit, and is consequently happy. The text and lyrics of the opera, by J. Cheever Goodwin, are quite interesting, and it is put upon the stage in an extremely artistic manner.

J. K. Emmet, son of the famous comedian, will begin an engagement at the Grand Opera-House Monday night in "Fitz in Ireland." The company will include Vernon Randall, George H. Bedford, Sidney Price, George Rogers, Charles M. McDonald, Baby Spencer and Helen Sedgwick. The play, which is in six acts, will be probably put on the stage. To-morrow night Prof. Cromwell in "The Palace of the Kings."

The attraction of the Metropolitan Theatre next week will be Maggie Cline, Lydia Yeomans, Rose and Martin J. Kane, George D. Seyville, Theo. Beckley and John J. Walker. To-morrow night, the Metropolitan will have a very interesting and comprehensive variety performance.

"The Lost Paradise" at Proctor's Twenty-third Street Theatre is rushing forward to its one hundredth performance, which occurs Feb. 2. Souvenirs will then be distributed, and they will be as handsome as the production of the play.

Manager Charles Frohman. At the matinee, the last piece is accepted for children, and the result is a very interesting and comprehensive variety performance.

"The Junior Partner" is doing nicely at Hermann's Theatre, and it looks as though it might be another case of "The Junior Partner" will be remembered, started in badly at the National Square Theatre, and was finally withdrawn by the manager.

The cast of "The Junior Partner" is in its last week.

"La Cigale" will close its engagement at the Casino Theatre Feb. 15. Mr. French says that he would have liked to have continued it until next summer at the garden, but engagements made for Boston, Philadelphia and New York have prevented this.

During the past week has been exceedingly good.

"The Tyrolean" will celebrate its one hundredth performance at the Casino Jan. 11. This opera will be followed by a series of variety performances.

First will be "Nanon," which was first heard at the Casino six years ago. "Prize Medals" and "The Ice Cream Student" will be the subsequent productions.

"My Aunt Bridget" will be the attraction next week at the New Theatre, with George W. Munroe as the star. He will have the assistance of Nellie Rosebud, Kiva Crox, May Jordan, Lillian Russell and others.

Munroe will introduce several new songs, which are said to be very catchy.

Miss Heiwey will be the attraction last night at the Star Theatre next Saturday night. On Monday, Jan. 11, it will begin an engagement at the New Theatre, with George W. Munroe as the star.

Now in very excellent shape. Something new is added every week by the entering Belasco. The changes in the cast are made weekly.

"Blue Jeans" will be the attraction next week at the Metropolitan Theatre, with George W. Munroe as the star.

It returns to the Metropolitan Theatre next Monday night. The success of the play, however, is not due to the buzz-saw, it tells an interesting story. It is full of bright and effective dialogues, and it has an admirable cast.

It will undoubtedly receive a hearty welcome at Mr. Rosebud's theatre.

Russell's comedians are still at the Bijou Theatre with "The City Directory." Novelty is frequently introduced, and the play is now a very successful production.

"Mary and John," called "Sidney and John," dwelling on the stellar efforts of Sidney and John Brown, has made a great hit.

The performance, in fact, goes with a big laugh from beginning to end.

"Birds of a Feather," a comedy drama by Herbert Hall Winslow, will have its first production in the city at the Metropolitan Theatre.

The company will include Marie Saller, Charles Bowser, Frank McNish, Louis E. Gelsky, and others.

A number of other "Birds of a Feather" contains many sensational effects.

"The Country Cousin" at the Academy of Music will undoubtedly please circus lovers.

The ring scene in the last act is a capital thing of its kind, and the play is as long as it is interesting.

The street parade in the third act is also very good. In it appear all the gorgeous attractions of the popular country circus.

"You Yonson" begins the second week of its engagement at the New Theatre Monday night. The character created by Gus Hodge is worth more than a passing glance.

Facetious wit, and a good deal of humor, is a novelty. It is interesting, and it is well executed.

The "Vigilant" work of Miss Saller is a very successful production.

"The Last of the Hognans" is packing "Hogwarts" Theatre.

During the holiday week, when used of the theatre, it has been a very interesting production.

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style of play. "The Last of the Hognans" has a brilliant career ahead of it.

Robert Maxwell will be the star next week at the Columbia Theatre, Harlem. Monday, Tuesday, Friday and Saturday evenings he will present the spectacular six-act play "Lohengrin," which will be the attraction next week at the Columbia Theatre.

Mr. and Mrs. Sidney Drew may be seen at the standard Theatre in "The Last of the Hognans." They will end their engagement at Mr. Hill's house next Saturday night, and will be succeeded on the following Monday by "Miss Heiwey." Sidney Drew has made an excellent impression by his clever comedy work.

"Master and Man," the English melodrama that first saw the light of day as far as this country was concerned at Palmer's Theatre, where Richard Mansfield played the part of Humphrey Logan, will be the attraction next week at the Columbia Theatre.

The melodrama will have the benefit of a very good company, as you like it. It is nearing the end of its run at the Columbia Theatre.

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THE SUNDAY WORLD.

IT OPENS THE NEW YEAR BY BEING Brighter and Newer Than Ever.

FOR TO-MORROW:

ENGLISH MORALS FOR '91.

Scandals Which May Be Barely Hinted At—Lord Russell and His Countess—Drunk and Disorderly Lady Zouche—The Five Babes' Wicked Aunts—The Cleveland Street Horror—The Berkeley Romance. Portraits.

EMPEROR WILLIAM'S SERMONS.

"The Voice of the War Lord on the Waters"—Text of the Young Emperor's Sermon in German and English.

SECRETARY TRACY TALKS.

He Tells The WORLD, Through Julian Hawthorne, Just How Long It Would Take to Put Our Navy in Fighting Trim—Nowhere Near Ready for an Enemy. Illustrated.

THE VENGEANCE OF THE SEA.

Maxwell Gray's Latest Story, Dealing with Love on the Sea Coast. Among the Humble Cottagers. Specially Illustrated.

AMUSEMENTS OF NEW YORK WOMEN.

How Some of Our Society Leaders Entertain Themselves During These Long Winter Evenings. Illustrated.

REAL LIFE IN THE WEST.

Character Happenings as Brought Down by Real Western Editors—A Novel Feature. Illustrated.

A SUPPER WITH SARAH.

How the Great French Actress, Bernhardt, Entertains Friends with a Supper on Her Own Cosy Private Car.

INTERNATIONAL HUMOR.

Best Cartoons from the Caricaturists of All Nations, Showing Their Idea of the Mission of the Funny Artist.

STORIES OF WALL STREET.

An Expert Tells of the Other Days of Money Kings, and Gives Interesting Reminiscences of the Millionaires of To-Day.

BRO. GARDNER AND THE CRANK.

Dastardly Attempt to Blow Up the President of the Cotton Blossom Club Foiled by Quick Wit—M. Quad's Story.

Coming Events.

Warner Miller and ex-postmaster General Thomas J. Ryan will elect officers Jan. 8. The Harlem Bicycle Club will elect a star, to be held at the middle of this month.

The Atlanta Wheelmen will hold an annual meeting at an early date.

The Gotham are very much interested in their coming election.

The effects of the New York Bicycle Club have been said at the Columbia, where the principal purchasers.

The Union County Roadsters are making quite a record.

It is quite likely that Chief Consul Loomis will be promoted for the Presidency of the A. W. when the proper time comes.

The Bedford Wheelmen are preparing for another reception.

The members of the Robert C. Berger Association will dance in Lyric Hall on the evening of Jan. 17.

The sale of boxes for the Jefferson Democratic Club will be held at the club-house, 150 East Eighty-third street, next Wednesday evening.

The fifteenth annual ball of the Jacob Hauschko Society will be given to-morrow evening in the Teutonia Assembly Rooms.

It seems that some years ago a young German student of noble birth fell in love with the pretty chocolate girl who served him at the table.

The Thistle Club's sixty-first annual ball will be held on Jan. 10 in Caledonia Hall, 8 and 10 Horatio street.

The Chocolate Girl.

Possibly most of the people who are familiar with the picture of the chocolate girl, so long known as the registered trade mark of Walter Baker & Co., think it a creation of some artist's fancy.

On the contrary, it is a portrait, and there is a romantic story attached to it.

It seems that some years ago a young German student of noble birth fell in love with the pretty chocolate girl who served him at the table.

The Thistle Club's sixty-first annual ball will be held on Jan. 10 in Caledonia Hall, 8 and 10 Horatio street.

Weakness of Men.

QUICKLY, THOROUGHLY, FOREVER CURED.

ERIE MEDICAL CO., BUFFALO, N. Y.

MRS. CARTER NOT IN COURT.

But Playwright Belasco and an Affidavit Were.

Proceedings Against the Actress Adjourned Until Tuesday.

Mrs. Leslie Carter did not appear in Judge Fitzsimons' Court on Saturday morning. Her attorneys, who had been notified to appear, did not appear. It is believed that she is in the city, but that she is unable to appear in court.

Instead of "Miss Heiwey," Playwright Belasco and an affidavit, and Dr. Arnold and a certificate were produced by Lawyer R. L. Livermore.

Mr. Livermore had appeared against Mrs. Carter in a previous proceeding of a similar nature, but now he insists that she is a much persecuted woman who is striving against adverse facts to earn a place in the world.

Lawyer Hiscott urged that Mrs. Carter be sent to the asylum.

Mr. Belasco's affidavit was submitted. It reads like this:

"I, Frederick Belasco, being duly sworn, depose and say:

"I am stage manager of the theatrical company performing the play 'Miss Heiwey' now at the Star Theatre, New York City, and have been since stage manager since Nov. 3 last, when the season opened. I know Mrs. Carter, judgment debtor herein, very well, and see her nightly at the Star Theatre. She played twice yesterday, matinee and evening, and is to play twice to-morrow, matinee and evening. It is usual with theatrical companies to have matinees on New Year's Day.

"I have frequently observed that Mrs. Carter is physically and mentally sound, and on the night, Nov. 3, Dr. Robertson was present in a box by request, having her supply of medicines with him, and yesterday, New Year's, Dr. E. T. Arnold, who makes the certificate herewith presented, was present at the matinee performance professionally by express request of Mrs. Carter.

"It is necessary for Mrs. Carter to be present at the theatre two hours before each performance. I am certain that it would be very injurious for Mrs. Carter to be in court for examination to-day, and that it would make it impossible almost for her to be in court on Saturday.

"There was also the following certificate for Judge Fitzsimons' perusal:

"I, E. T. Arnold, M. D., do hereby certify that I have this day Jan. 1, examined Mrs. Leslie Carter, who is suffering from nervous prostration, and on looking at her I have found her to be in a very good condition of mind and body, and that she is capable of performing in two days, Jan. 1 and Jan. 2, in my opinion, physically until to appear in court on Saturday.

"J. E. ARNOLD, M. D., 28 East Twentieth street."

Judge Fitzsimons granted an adjournment of the hearing till Tuesday morning, when Charles Frohman, Mr. Belasco, Manager of the Star Theatre, will appear, so that they may know about Mrs. Leslie Carter's financial condition.

It was also learned that Mrs. Carter has paid him recently for diamonds, and that she is suffering from nervous prostration, and that she is capable of performing in two days, Jan. 1 and Jan. 2, in my opinion, physically until to appear in court on Saturday.

The light came out of a quarrel over the brooding of a window at the Star Theatre, which had been celebrating New Year's drinking during the morning, and several of the party had been drinking.

A stone thrown by one of them crashed through a window and several of the party were injured.

Dr. Hiscott is twenty-five years old and was employed as a janitor near his home.

THE NEW KANSAS SENATOR.

Mr. Perkins Deemed Especially Fitted to Succeed Mr. Plumb.

BY ASSOCIATED PRESS. TOPEKA, Kan., Jan. 2.—In an interview this evening with an Associated Press reporter, Gov. Humphreys stated that no political or personal preference had actuated him in choosing Mr. Perkins.

He had appointed Bishop W. Perkins to succeed Senator Plumb because he considered him the best equipped man for the place. Mr. Perkins had been closely associated with a number of the leading men of the State, and could take the place of the late Senator Plumb with the least delay.

Mr. Perkins is a native of Kansas, and was educated at the University of Kansas.

He is a member of the Senate of Kansas, and was elected to the Senate in 1888.

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